

## „Empowering the Triangle of Education“

with Playbacktheatre

15. Dezember 2008



*den gaben gestalt geben!*

### Playbacktheatre is ...

- a non-script theatre: everything is improvised
- developed 1975 by Jonathan Fox and Jo Salas
- a mixture between
  - theatre art,
  - social interaction and
  - ritual act

### The ritual space: stage



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tellers chair

conductors chair



story teller

conductor



actors



acting

## The main Playbacktheatre concept

1. the conductor invites the audience for telling a story
2. the conductor interviews the teller, e.g.
  - **Where** did the story happen?
  - **When** did the story happen?
  - **Who** was involved?
  - **What** did happen?
  - **How** did the story finish?
3. the actors play the story without any prior consultation

## The rhythm of a performance

1. Warming-up with short playback formats, e.g.
    - Fluid Sculptures: a snapshot of an audience member's emotion, impression or thought
    - Pairs: a snapshot of two oppositional, ambivalent emotions, impressions or thoughts
  2. Main phase with stories
  3. Cooling-down with short playback formats, e.g. in order to reflect the performance
- ➔ A common performance takes 1,5 or 2 hours
- ➔ It is possible to act 3, 4 or 5 stories

Thank you very much  
for your attention



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